

## SESSION I - 2024

| Instrument        | Level | Instructor       | Description   |
|-------------------|-------|------------------|---|
| Mountain Dulcimer | B     | Judy House       | This class is specifically designed for the beginner who has had little or no experience playing the mountain dulcimer. We will explore tuning, caring for your instrument, strumming and fretting techniques, playing in time, and the basics of reading music and tablature, while we learn lots of great tunes!                                      |
| Mountain Dulcimer | ALL   | Joe Collins      | Dulcimer Ensembles for Church. This class is an introduction to playing multi-part arrangements in a church setting. Each day we'll learn a new ensemble piece with parts varying on degree of difficulty. Beginners will be able to contribute and more advanced will be challenged. Plus, you can use them at home!                                   |
| Mountain Dulcimer | B/I   | Sue Carpenter    | Minor Mode - Major Fun! We'll learn tunes that will bring a smile to your face, a tap to your toes, some "swing" to your strumming, and a joyful warmth to your heart. You'll need a capo for some tunes.   |
| Mountain Dulcimer | B/I   | Laurie Alsobrook | "Playing Around". We'll be "playing around" with Rounds, Canons, and Partner Songs this week, bringing instant harmony into your dulcimer life. You will be delighted with the sound we will produce, plus, the combination of familiar tunes played simultaneously will amaze you.   |
| Mountain Dulcimer | I     | Susan Trump      | British Isles Potpourri. (All NEW for 2024 KMW!) There is such a wealth of music from "across the pond", including ballads, Morris dance tunes, hornpipes, jigs, airs, harp tunes, music hall songs, sea shanties, sacred music, and more. We'll be busy learning a varied repertoire of time-tested music, sure to be your new favorites. DAD          |
| Mountain Dulcimer | I     | Bing Futch       | Christmas in June. Get a head start on your Christmas season song practice with a festive collection of holiday favorites! Bring your dulcimer and a capo as we take a stroll through a winter wonderland of selections. The tunes will stealthily incorporate skill-building elements like embellishments, flat-picking, and colorful extended chords. |

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| Mountain Dulcimer | I   | Don Pedi        | Songs of Rails and Sails! We will explore traditional songs of Trains and Sailing Ships, adding lots of colorful adventure songs to your repertoire.  |
| Mountain Dulcimer | I/A | Stephen Seifert | Upper Level Finger Picking Tunes & Techniques. DAD Tuning. This class is for players that are already fingerpicking. We'll spend time on both reading and playing through arrangements as well as somewhat generate finger-picking "arrangements" on the spot. Expect some good melodies, beautiful chord progressions, and plenty of technique tips.           |
| Mountain Dulcimer | A   | Dave Haas       | Fun with Fiddle Tunes! Learn tunes that will spice up any jam session. Explore left and right hand techniques that facilitate smooth play. Discover how to easily play in the keys of D, G, A, Am, Em, and C.   |
| Bass Dulcimer     | B   | Kirk House      | Introduction to the Bass Dulcimer. This class is designed for those without experience playing the bass dulcimer but some experience playing a standard dulcimer. It is not necessary to bring a bass dulcimer to class with you. This class can be taught on a standard dulcimer tuned to DAD. We'll cover the basics including bass runs and back-up support. |
| Bowed Dulcimer    | B   | Ken Bloom       | Introduction to the Bowed Dulcimer. This class is for those who know nothing about the bowed dulcimer and those who would like the opportunity to try it and get a feel for this very satisfying way of playing.  |
| Hammered Dulcimer | B+  | Anne Lough      | Forming the Foundation. Start refining and enhancing basic skills and techniques to increase the ease and enjoyment of playing this lovely instrument. We'll focus on efficient melody mapping, "tuning" up the ear, hammer technique, patterns, and helpful ideas for productive practice.   |

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| Hammered Dulcimer | B/I | Phyllis Brown        | Making the Jump from Simple Melody to Embellishing. So you've learned your notes and a few patterns and a few tunes, but you're ready to make those tunes sound better? Let's put your knowledge to work for you! Embellishing on the hammered dulcimer is just a matter of being shown a few easy methods and you can take it from there. We'll work on several pieces during the week within different genres, so you'll leave with some finished tunes.  |
| Hammered Dulcimer | I   | Katie Moritz         | Embellishing Fast Tunes. Adding embellishments to fast tunes can be daunting because, well, where do you put the notes? In this workshop, you will learn how to "arrange" in situations where it feels like there are already too many notes and there isn't room to add more. We will learn how to tactfully remove notes to add ornamentation and how to approach difficult passages. We'll also focus a lot on how to use the unique layout of the dulcimer to our advantage so that we make less work for ourselves while still impressing on these fast tunes. |
| Hammered Dulcimer | I   | Mark Alan Wade       | Patriotic Melodies. Join us for this fun and inspiring repertoire class on public domain tunes with variations and embellishments. Grand Old Flag, the National Anthem, Yankee Doodle, etc., the songs for all the Armed Services.  |
| Hammered Dulcimer | A   | Randy Marchany       | Bach Prelude from Suite No. 1 (Cello). We'll adapt this famous cello piece to the HD. We will learn a "look ahead" pattern technique to figure out the most efficient hammer patterns for this piece. Learn some simple drills to help you play these patterns effortlessly. This piece is best suited for extended range HD.   |
| Vocal             | ALL | Sadie Gustafson-Zook | Traditional Hymn Sing to Begin the Day! Join Sadie in learning and singing traditional 4-part hymns. There's nothing quite like the sweet, chromatic harmonies of traditional church hymns. We will spend this hour singing through old favorites from the 19th Century and beyond. Some experience with sight reading (or aural knowledge of hymns) will be helpful.   |

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| Mandolin | B   | Karen Jones    | Beginning Mandolin: We'll play some easy songs, learning basic chords to accompany singing and back-up to fiddle tunes, along with picking some easy fiddle tunes and licks. Notation, lyrics and chord charts will be provided.  |
| Autoharp | B   | Michael Poole  | Beginning Autoharp Skills. The focus of this class will be the development of proper playing form and technique. The class will progress to strumming bass chords, picking background rhythm, and simple melody playing.  |
| Ukulele  | B   | Danny Shepherd | Beginner Ukulele. This class is for people who would like to play ukulele, but have little or no experience. By the end of the course, you will be able to hold, tune, play chords, strum, and play songs using chord progressions.   |
| Fiddle   | B   | David Wilson   | This class is perfect for students who want to learn the important basics of playing the fiddle. This beginning class will include the fiddle parts and how to tune effectively, proper left hand posture for fingering melody notes, proper right hand bowing technique and posture, basic bowing patterns, basic melodic scale patterns, and how to play along in a song. We'll play several popular tunes with melody and rhythm. Lots of handouts!                            |
| Banjo    | B   | David Brooks   | Beginning Claw Hammer Banjo. Claw hammer style banjo may seem difficult or even alien to some, but it is actually easy to learn and play. The basic stroke, the tunings and the chord shapes are all designed to make it easy to play and to learn new tunes. Learn claw hammer style from the ground up, including chords and melodies for 4 or 5 tunes in the key of G. Tab will be provided.   |
| Banjo    | B/I | Sally Barrett  | JAM Tunes for Claw Hammer Banjo. In this course we will learn a few common jam tunes the old fashioned way, sitting together and going note by note. You should already have a comfortable claw hammer stroke for this class, and be familiar with G Tuning and Double C Tuning. You will also need a capo. Possible tune list includes but is not limited to Fly Around My Pretty Little Miss, Rock the Cradle, Joe, Shove that Pig's Foot, Sandy Boys, and/or Snake River Reel. |

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| Folk Harp | B   | Jane Johnson | ** Introduction to the Folk Harp. This class will give you an introduction to playing the beautiful, ancient harp of Ireland. We will start with the basics of holding and tuning the harp, and will work on developing good finger technique while learning some simple tunes. You will return home with a foundation for continuing your own study of the harp. This class is open to all styles and sizes of "lever" harps. A \$15 materials fee, payable at the first class meeting, will cover the cost of Lorinda Jones' Folk Harp Tutor, an 85-page book for beginners. |
| Basketry  | ALL | Mary Carty   | ** Basic Bread Basket. Mary will show you how to turn a basic bread basket into a CD holder or a small market basket by just adding a handle to the pattern. Great for any level weaver. Materials charge of \$15.00 - pay to instructor. Other baskets also available if you have already done a "Bread Basket".  |

\*\* Material fees required -- payable to instructor.